


COMPOSITION CATALOG

| Title | Parts Rental | Physical Score or Set | Digital Download |
|---|-----------------|-----------------------------|---|
| Orchestral | | | |
| <i>228 Ode to Democracy</i> | ● | | |
| <i>Beiguan Symphony</i> | ● | | |
| <i>Taiwan Panorama</i> | ● | | |
| <i>Orchestral Suite Echo in the Valleys</i> | ● | | |
| <i>Under The Red Eaves</i> | ● | | |
| <i>Festive Celebration</i> | ● | | |
| <i>Symphonic Poem Opera Singing</i> | ● | | |
| <i>Advance Your Flight Fanfare and March</i> | ● | | |
| <i>Peony Pavilion</i> for String Orchestra Distributed by Universal Edition | | ● | ● |
| <i>Peony Pavilion II</i> for Violin, Erhu, and String Orchestra | ● | | |
| Orchestral (Concerto) | | | |
| 1st Sheng Concerto <i>Music for Gourd</i> Distributed by Universal Edition | ● | ● | ● |
| Piano Concerto <i>Red Cliff</i> Distributed by Universal Edition | ● | ● | ● |
| Concerto No. 2 for Marimba and String Orchestra Distributed by Universal Edition | ● | ● | ● |
| Percussion Concerto Distributed by Universal Edition | ● | ● | ● |
| Concerto for Percussion Sextet and Orchestra <i>Drum Flame</i> | ● | | |
| Viva Taipei Concerto for Trumpet and Orchestra | ● | |  |
| Timpani Concerto | ● | | |
| For Eva Concerto for Guitar and Strings | ● | | |

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|---|---|--|---|
| <i>In A Faraway Garden</i> for Violin and Orchestra | ● | | 📄 |
| <i>Swelling Clouds, Drifting Mists upon Rivers Xiao Xiang</i> for Cello and Orchestra | ● | | 📄 |
| <i>Erhu Concerto Sunlight After Snowfall</i> | ● | | 📄 |

Band

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|--|--|---|---|
| <i>Totem Pole</i> Published by Canon Art | | ● | |
| <i>The Hunting Festival</i> Published by Canon Art | | ● | |
| <i>Towards The Rising Sun</i> | | | ● |
| <i>Four Studies on Themes of Pablo Picasso</i> Published by Canon Art | | ● | |
| <i>Advance Your Flight</i> | | | ● |
| <i>Concerto for Wind Orchestra The Distant Strains of Triumph</i> | | | ● |
| <i>Mountain Ritual Dance</i> | | ● | ◆ |
| <i>Fresno</i> | | ● | ◆ |
| <i>Millennium Lauds</i> | | ● | ◆ |
| <i>Festive Celebration</i> Published by Musikverlag Kliment | | ● | |

Band (Concerto)

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|--|--|-----|-----|
| <i>Mask</i> for 2 Marimbas and Band | | | ● |
| <i>Concerto No. 1</i> for Marimba and Wind Ensemble Published by C. Alan Publications | | ● 📄 | |
| <i>Whirling Dance</i> for Flute and Band | | | ● 📄 |
| <i>Viva Taipei</i> Concerto for Trumpet and Band | | | ● 📄 |
| <i>Recueillement</i> for Trombone and Band | | | ◆ |
| <i>Concerto</i> for Clarinet and Wind Ensemble | | | ● |
| <i>Concerto</i> for Alto Saxophone and Wind | | | ● 📄 |

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| Ensemble | | | |
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Chinese Instrumental

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|---|---|--|---|
| All Compositions | ● | | |
| Suona Concerto | ● | | ●  |
| 1 st Sheng Concerto <i>Music for Gourd</i> Distributed by Universal Edition | ● | | |
| 2 nd Sheng Concerto <i>Music for Gourd</i> | ● | | ●  |
| Concerto for Cello and Chinese Orchestra <i>Boat Song</i> | ● | | |
| Concerto No. 2 for Piano and Chinese Orchestra <i>Conflux</i> | ● | | |
| Piano Concerto <i>Red Cliff</i> (Version for Chinese Orchestra) | ● | | |
| 13+17+19+23+29 for Erhu and Chinese Orchestra | ● | | ●  |
| 1 st Erhu Concerto <i>Sunlight After Snowfall</i> | ● | | ●  |
| 2 nd Erhu Concerto <i>Meng Xiao Dong</i> | ● | | ●  |
| 3 rd Erhu Concerto <i>Ding Cauldron of Duke Mao</i> | ● | | ●  |
| <i>Cursing General Cao Cao</i> for Trombone and Chinese Orchestra | ● | | ●  |
| <i>Music for Gourd</i> for Sheng and Chinese Orchestra | ● | | ●  |
| <i>Mongolian Fantasy</i> for Trombone and Chinese Orchestra | ● | | ●  |
| Concerto for 4 Percussionists and Chinese Orchestra <i>Out of Tujia</i> | ● | | |

Solo


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|--|--|--|--|
| <i>Via Spiritus</i> 6-mallet Marimba Etudes No. 1-5 Distributed by Universal Edition | | | |
| <i>La Campanella</i> for 6-mallet Marimba Distributed by Universal Edition | | | |
| <i>Caprice No. 24</i> for Solo Marimba Distributed by Universal Edition | | | |

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|--|--|---|---|
| <i>L©OVE(I)D</i> for Solo Marimba Distributed by Universal Edition | | | |
| <i>Nuowu</i> for Solo Percussion | | | ● |
| <i>Ping-pong</i> for 6-mallet Marimba and Electronics | | | ● |
| <i>Time Is Timelessness</i> for Solo Bassoon | | | ● |
| <i>April Is The Cruellest Month</i> for Solo Percussion | | ● | ● |
| <i>Peach Blossoms After The Rain</i> for Piano | | ● | ● |
| <i>By The Willows and Poplars, Morning Breeze, Waning Moon</i> for Vibraphone | | ● | ● |
| <i>Victoria</i> for Solo Tenor Saxophone | | ● | ● |
| <i>Flower Drum Song</i> for Unaccompanied Violin | | ● | ● |
| <i>Bach Chaconne</i> for Marimba | | ● | ● |

Chamber

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|--|---|---|---|
| <i>Nuowu II</i> for 2 Percussionists | | | ● |
| Drumming No. 7 for 6 Percussionists | | | ● |
| Drumming No. 6 for 6 Percussionists | | | ● |
| Drumming No. 5 for 6 Percussionists | | | ● |
| Drumming No. 1 for 6 Percussionists | | | ● |
| <i>What The Thunder Said</i> for 6 Percussionists | ● | ● | ◆ |
| <i>Chariots Ballad</i> for Solo Marimba and 7 Percussionists | ● | ● | |
| <i>Festive Celebration</i> for 9 Percussionists Published by Musikverlag Kliment | | ● | |
| <i>Pestle Song</i> for Alto Saxophone and Percussion | | | ● |
| <i>Happy Hour</i> for 2 Saxophone Quartets | | | ● |
| <i>Canto II</i> for Saxophone Quartet | | | ● |
| <i>Perihelion</i> for Saxophone Quartet and Percussion Quartet | | | ◆ |
| String Quartet <i>Upon the Surging Billows</i>, | | ● | |

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|--|--|---|---|
| <i>Flakes of Snow</i> | | | |
| Vocal and Choral | | | |
| Album of Art Song I | | ● | ● |
| Album of Art Songs II | | ● | ● |
| Post-Modern Psalms for SATB Choir | | | ◆ |

 Piano Reduction

◆ Available Upon Request

All compositions are available from Hsiao Ya Music unless otherwise indicated.

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