

鍾耀光 Yiu-Kwong Chung

「樂團擁有華麗的音色，…指揮鍾耀光在營造樂團大幅度的強弱與情感對比方面處理得非常巧妙。」

Jon Ross, ArtsCriticATL.com

「鍾耀光是一位講故事的大師，作品非常大膽感性，通常很可能淪為虛假俗套，但他的作品不會……一個要注意的名字。」

Ruth Wilson, wasbe.org

「鍾耀光的作品是如此受到矚目且令人回味再三，在古典音樂的概念中，他是一位真正的作曲家。……很難想像到，任何一位敏感的聽眾不隨這協奏曲而動容。」

Raymond Tuttle, FANFARE

國立臺灣藝術大學音樂系教授兼藝文中心主任，曾任臺北市立國樂團團長。從2007年至2015年擔任團長八年內，曾為國際著名打擊樂家 Evelyn Glennie, 長號名家 Christian Lindberg, 薩克斯風名家 Claude Delangle, 大提琴家 Mischa Maisky 與 Anssi Karttunen, 長笛名家 Pierre-Yves Artaud 與 Sharon Bezaly、美國知名弦樂四重奏 Kronos Quartet 創作協奏曲，由臺北市立國樂團作世界首演。2012年6月帶領並指揮臺北市立國樂團歐洲巡迴，在曼徹斯特 Bridgewater Hall 與巴黎 Théâtre du Châtelet (夏特雷劇院)等著名音樂廳演出；2014年10月又受邀赴香港與澳門音樂節演出。此外，在2009到2015六年內，為樂團製作6張CD由瑞典 BIS 唱片公司錄音並全球發行，創造出這項台灣音樂史上很難被打破的紀錄，同時讓臺北市立國樂團的國際知名度大幅提昇。

曾榮獲2013年第24屆金曲獎最佳作曲人獎和2008年第19屆金曲獎最佳編曲人獎。2010年為世博臺灣館4D電影《自然城市》創作配樂。2000年3月，大型國樂團作品《永恆之城》在香港奪得香港中樂團21世紀國際作曲比賽原創組冠軍。二首具創意與充滿活力的小品《大地之舞》與《草螟弄雞公》由馬友友擔任大提琴獨奏，收錄在臺灣 SONY 唱片公司發行的《超魅力馬友友》專輯中。鍾耀光擁有紐約市立大學打擊樂演奏博士(D.M.A.)和作曲博士(Ph.D)雙博士學位。

YIU-KWONG CHUNG

"It has a gorgeous sound, and conductor Yiu-kwong Chung drew a wide range of dynamic contrasts and emotions from the group."

Jon Ross, ArtsCriticATL.com

"A master storyteller, Chung writes with a bold expressiveness that could come across as phony- yet it does not.....This is a name to watch for."

Ruth Wilson, wasbe.org

"Yiu-Kwong Chung is a real composer, in the classical sense, and his contributions are the most striking and memorable.... It's hard to imagine a sensitive listener not getting worked up over this Concerto"

Raymond Tuttle, FANFARE

Yiu-kwong Chung is one of Taiwan's best known and most often performed composers. He was the General Director of the renowned Taipei Chinese Orchestra (TCO) from 2007 to 2015. During his tenure with TCO, he has written concerti for numerous top-class soloists including percussionist Evelyn Glennie, trombonist Christian Lindberg, saxophonist Claude Delangle, cellists Mischa Maisky and Anssi Karttunen, flutists Pierre-Yves Artaud and Sharon Bezaly, in addition to renowned Kronos Quartet; all were world-premiered by the TCO. In June 2012, he conducted the orchestra's European Tour (with soloist Evelyn Glennie) and staged performances in Bridgewater Hall in Manchester and Le Théâtre du Châtelet in Paris that brought immediate international fame to the Orchestra. From 2009 to 2015, he produced six CD's released worldwide by Swedish BIS Records.

He wrote music for the 4D movie displayed in the Taiwan Pavilion at 2010 World Expo. In March 2000, *The Eternal City for Chinese Orchestra* captured the 1st prize of the 21st Century International Composition Competition held by the Hong Kong Chinese Orchestra. His two bold and energetic pieces *Dance of the Earth* and *Taiwanese Children Song*, performed by cellist Yo-Yo Ma, are recorded on SONY-Taiwan's *Super Charme Yo-Yo MA* Album. He is currently Professor of Music and Director of the Arts Center at the National Taiwan University of Arts. He earned his Doctor of Musical Arts degree in percussion performance and Ph. D degree in composition at the Graduate Center, City University of New York.